



Dance with Keith Haring!

Music: C&C MUSIC FACTORY - *EVERYBODY DANCE NOW* ”

Choreography:

Adult begins by demonstrating *dance moves. (see below)

Each child in turn adds/demonstrates a dance move of his/her own.

All children repeat all dance moves in unison together.

**Remember: KEEP DANCE MOVES SIMPLE & EASY!* (teach children the “BEAT” first!)

1. Move head, side to side.
2. Stomp feet.
3. Wave hands back and forth.
4. Pick feet and knees up high.
5. Hands on hips and twist right and left.
6. Move shoulders up and down.
7. Penguin waddle while turning in a circle.



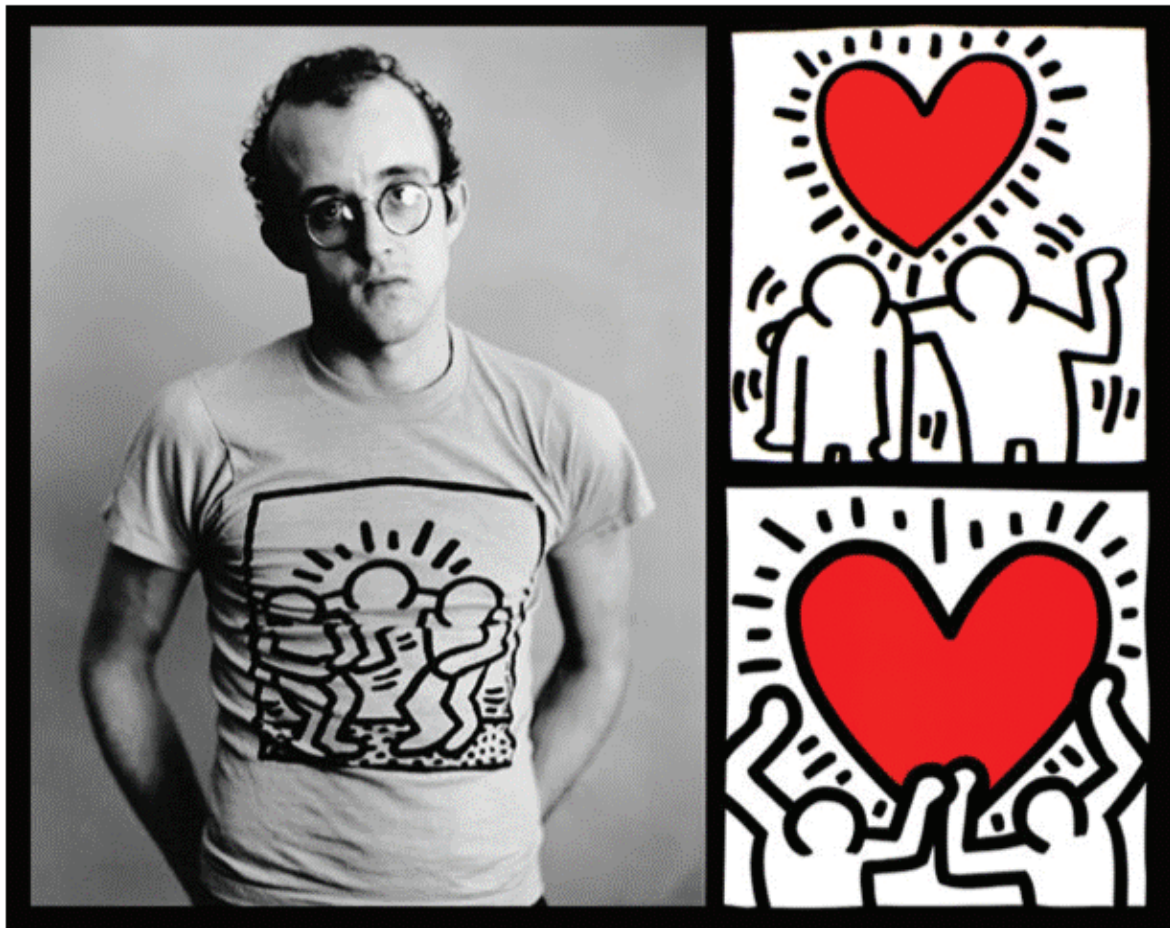
CHESTER COUNTY ART ASSOCIATION

610-696-5600

www.chestercountyarts.org

Lesson Plan by instructor Deb Hodies. Consider the following summer camps:

- Art that Moves: Kinetic Art (grades 1-3), July 20 - July 24
9AM to 12:15 PM
- Pop Art: Modern Art (grades K-2), July 1 - July 3 (4-day week)
9AM to 12:15 PM



Keith Haring was born on May 4, 1958 in Reading, Pennsylvania, and was raised in nearby Kutztown, Pennsylvania. He developed a love for drawing at a very early age, learning basic cartooning skills from his father and from the popular culture around him, such as Dr. Seuss and Walt Disney.

Keith Haring was an American artist whose pop art and graffiti-like work grew out of the New York City street culture of the 1980s. His work grew to popularity from his spontaneous drawings in New York City subways—chalk outlines of figures, dogs, and other stylized images on blank black advertising-space backgrounds.

After public recognition he created larger scale works, such as colorful murals, many of them commissioned. His imagery has "become a widely recognized as "visual language" around the world.

Want to know more about Keith Haring? Read: *Keith Haring: The Boy Who Just Kept Drawing* by Kay A. Haring.

