

Ground Dog Sculpture



Materials needed: 8 1/2 x 11 piece of cardboard, 8 1/2 x 11 piece of colored tagboard, Dog template (see attached) Elmer's glue, and hot glue gun, scissors, white and colored acrylic paint in primary colors, paint brushes, various colored plastic bottle caps, black Sharpie markers, 2 popsicle sticks

What to do:

1. Paint surface of cardboard base using white acrylic paint. (allow to dry)
2. Trace Ground Dog body using template (or draw freehand) onto colored tagboard.
3. Cut Ground Dog body out using scissors. ***BE CAREFUL NOT*** to cut off foot tabs. (tabs will be used to glue Ground Dog feet to cardboard base)
4. Draw designs on both sides of Ground Dog body using black Sharpie markers.
4. Hot glue Ground Dog feet to surface of white cardboard base. Hot glue popsicle sticks to cardboard base, and glue either side of legs to popsicle sticks, to help Ground Dog stand upright.
5. Select various colored bottle caps and glue onto surface of white cardboard, in pattern or random.
6. Use a paint brush and various colors of acrylic paint to color the surface of the white cardboard base.



foot tab



art

CHESTER COUNTY ART ASSOCIATION

610-696-5600

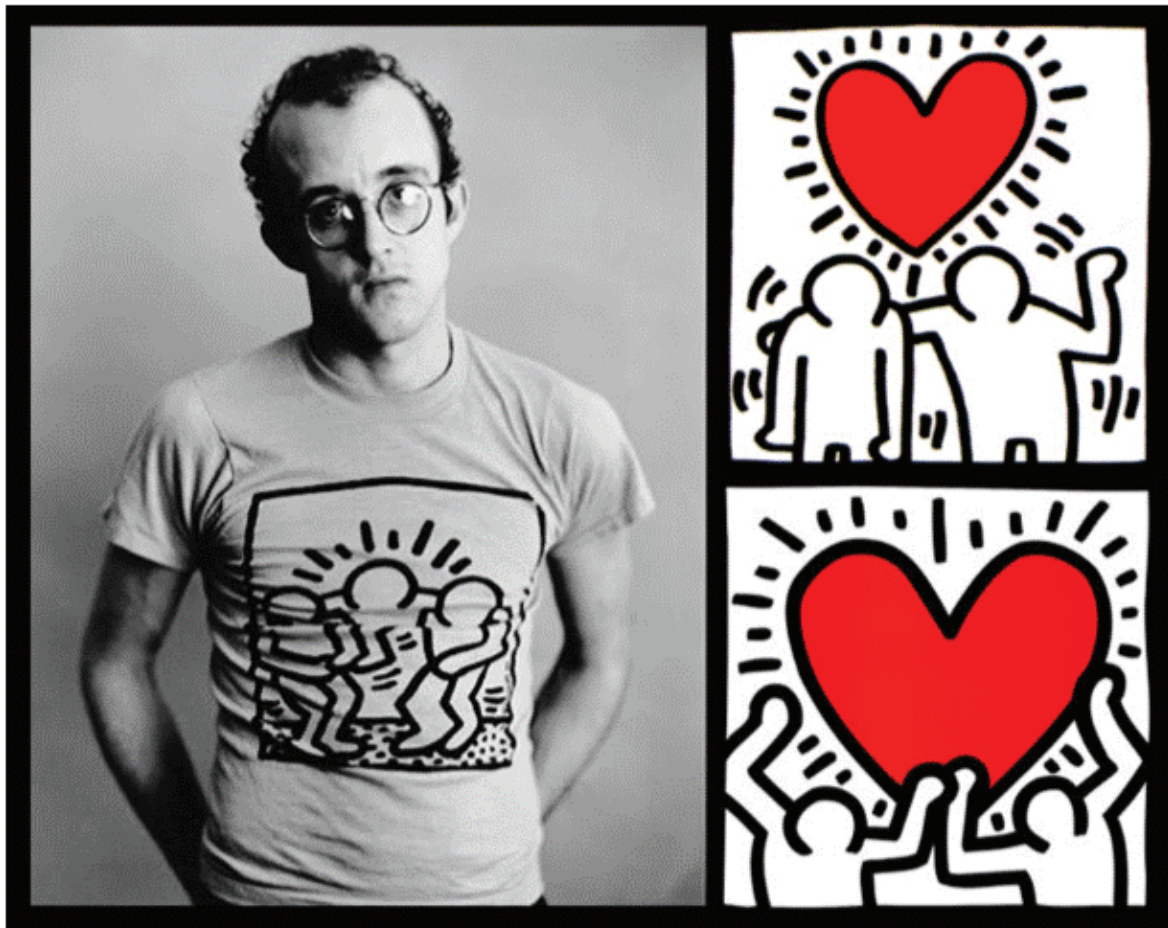
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Lesson Plan by instructor Deb Hodies. Consider the following summer camps:

- Cartooning (grades 6-8), July 13 - July 17, 9AM to 12:15PM
- Clay Creations (grades K-2), July 1 - July 3 (4-day week), 12:45 to 4PM



Foot Tab



Keith Haring was born on May 4, 1958 in Reading, Pennsylvania, and was raised in nearby Kutztown, Pennsylvania. He developed a love for drawing at a very early age, learning basic cartooning skills from his father and from the popular culture around him, such as Dr. Seuss and Walt Disney.

Keith Haring was an American artist whose pop art and graffiti-like work grew out of the New York City street culture of the 1980s. His work grew to popularity from his spontaneous drawings in New York City subways—chalk outlines of figures, dogs, and other stylized images on blank black advertising-space backgrounds.

After public recognition he created larger scale works, such as colorful murals, many of them commissioned. His imagery has "become a widely recognized as "visual language" around the world.

Want to know more about Keith Haring? Read: *Keith Haring: The Boy Who Just Kept Drawing* by Kay A. Haring.

