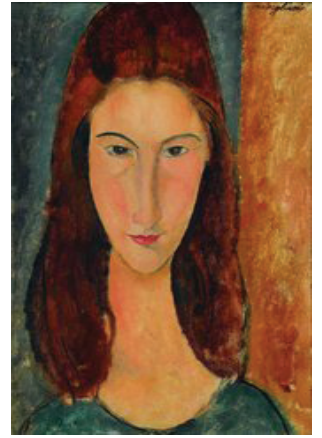


Modigliani Inspired Self-Portraits

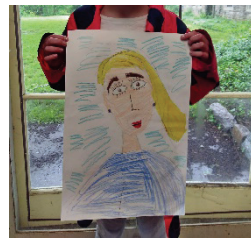


Amedeo Modigliani was an Italian Jewish painter and sculptor who worked in France during the early 1900s. His portraiture style is characterized by elongated faces, long curved necks, small almond-shaped eyes and tiny mouths.

Materials: Mirror, paper, pencil, markers, paint, crayons, or colored pencils

Directions:

1. On your paper, make a map of the portrait you are going to draw.
2. Start with an elongated oval shape for the head. Place this at the top center of your paper, taking up one half to one third of your paper.
3. Next draw the neck. From the sides of your oval, draw long sloping lines almost to the bottom of the paper, longer than a real neck would be.
4. For shoulders, draw from the neck out and down to the edge of your paper, sloping out slightly.
5. At the middle of your oval head, draw two oval shaped eyes with arching eyebrows above them.
6. From the inside of the eyebrows, draw long lines down for the nose. Connect these with a clover like shape, line, or semi-circle.
7. Next draw little lips, no wider than the nose.
8. Look in the mirror. Notice your hair, the color of your eyes, other details that make you, you! Add these to your picture. Do you wear glasses? Can you see your ears? Do you have a favorite shirt?
9. Color in your self-portrait using paint, markers, crayons, or colored pencils. Fill the background with your favorite color, pattern, shapes, and other details about you.



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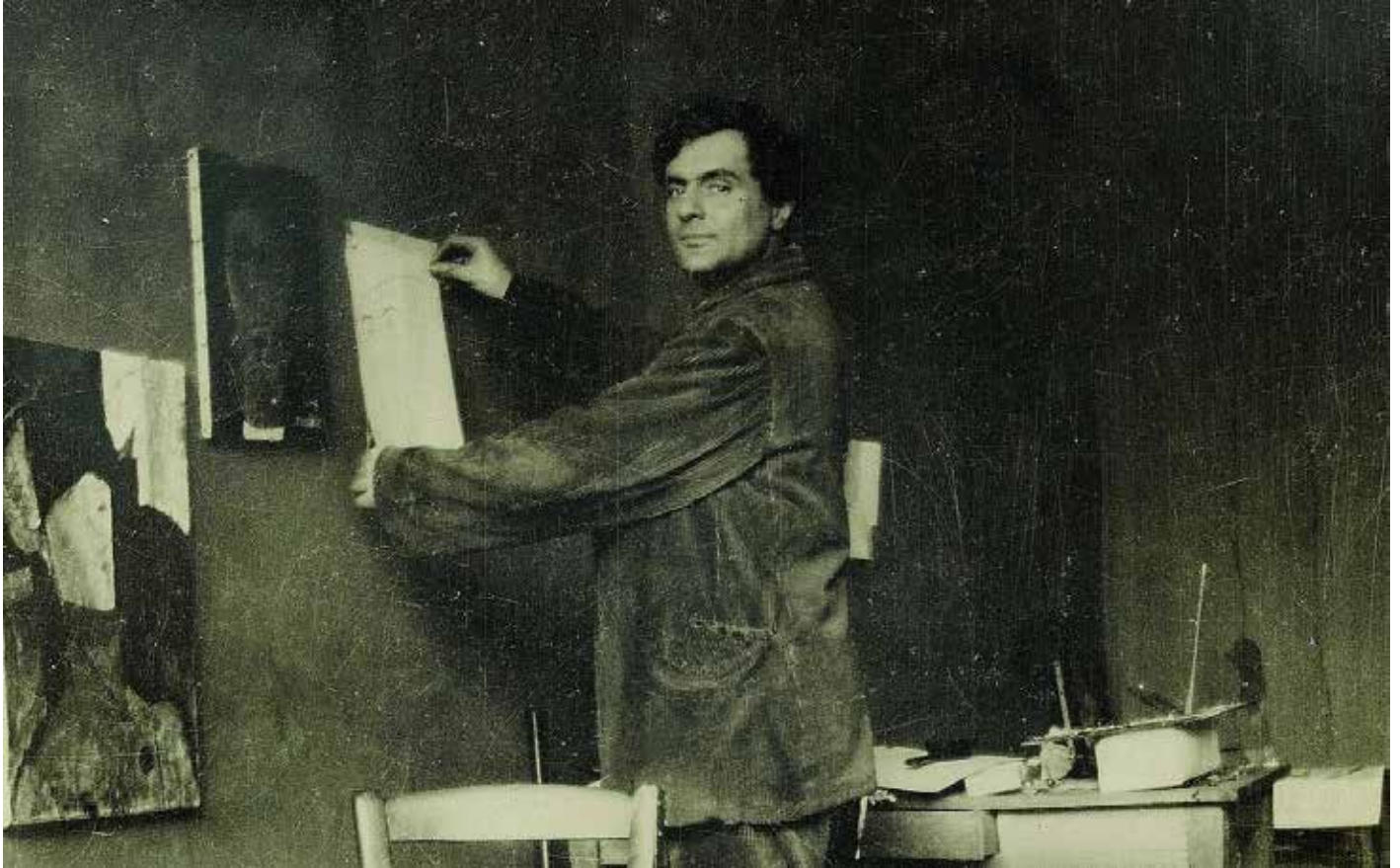
CHESTER COUNTY ART ASSOCIATION

610-696-5600

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Lesson Plan by CCAA Education Planner Casey Egan. Consider the following summer camps:

- Portraiture (grades 8-12), July 1 - July 3 (4-day week), 12:45 to 4PM
- Masters of Art (grades K-2), July 13 - July 17, 9AM to 12:15PM



Amedeo Modigliani

Amedeo Clemente Modigliani was born on July 12, 1884 in the Tuscany region in central Italy. A painter and sculptor, he is known for portraits and nudes in a modern style characterized by elongation of faces, necks, and figures. His work was not received well during his lifetime, but since has been praised. Modigliani spent his youth in Italy, where he studied the art of antiquity and the Renaissance. By 1912 Modigliani was exhibiting highly stylized sculptures with Cubists of the Section d'Or group at the Salon d'Automne. Modigliani passed away on January 24th, 1920 at the age of 35, from tubercular meningitis.