



## **122nd International Exhibition of Works on Paper**

**November 1st - November 30th, 2022**

**Chester County Arts Association  
100 N. Bradford Ave.  
West Chester, PA 19382**

### **- AWARDS -**

**over \$10,000 in Awards including**

**\$2,000 PWCS Award for Best in Show**

**\$1,500 Elizabeth Shober Hooper Award for Excellence in Presentation & Technique**

**\$1,000 PWCS Founders Award**

### **Juror of Selection – Kenneth Call**

Born and raised in Rochelle, Illinois, Ken graduated from the American Academy of Art in 1980 with an Associate Degree in Illustration and Watercolor. After beginning his career as a studio artist, Ken soon branched out and began a successful freelance career, which has led to the creation of over 500 illustrations for books, magazines, art publishers, advertising agencies and corporations. Ken spent 1993 and 1994 studying and painting in Paris, France. In the last few years, he has made the transition to fine art and portraiture. Many of his original paintings are hanging in galleries and homes across the country. Many awards have led to Signature status in the American Watercolor Society, National Watercolor Society, Missouri Watercolor Society, Montana Watercolor Society along with being a Master Signature member with the Transparent Watercolor Society of America and Illinois Watercolor Society. Presently he is busy teaching workshops across the country along with Judging several National shows. Ken lives in Northbrook, Illinois along with his wife and two children.

### **Judge of Awards – Laurie Goldstein-Warren**

Originally from New York, Laurie now lives in West Virginia. She has been painting watercolors for the last 22 years. Laurie continues to experiment with new techniques in watercolor and watercolor/ acrylic. She has exhibited her work in the U.S., Japan, Turkey, Canada, Greece, and China. Currently, she travels and teaches workshops across the United States. Her works focus on cityscapes, portraits and still life. She has been published in Watercolor Artist Magazine and in the Splash series of books several times and her work has recently earned the High Winds Medal Award at the 150<sup>th</sup> anniversary of the American Watercolor Society Exhibition. She has also curated a book of women watermedia masters which came out in Summer 2021,

called Her Voice. Laurie has also been invited to demo and exhibit at the International Watercolour Masters Exhibition in England in 2022.

## Exhibition Calendar

Submissions Open	Friday, July 1, 2022
Submissions Close	Wednesday, August 31, 2022
Email Notifications	Wednesday, September 28, 2022
Receive Shipped Artwork	Week of October 16, 2022
Hand Delivery	Thursday, October 27, 2022, 10am to 5pm
Demo	TBD
Exhibition Dates	November 1 to November 30, 2022
Awards Reception	November 6, 2022, 1 pm to 4 pm
Gallery Talk	November 6, 2022, 3 pm
Pick Up Artwork	December 1, 2022, 9am to 5pm

## Entry Fees

*PWCS Members: \$40.00*

*Non-PWCS Members: \$50.00*

Member dues must be paid in full *prior* to entering the PWCS 2022 International Works on Paper Exhibit. "Paid in Full" means that your dues are paid until December 31, 2022. If you are not already a member, consider joining as there are several new membership benefits which include discounted rates for workshops, demonstrations, and talks. Membership dues can be paid, and contact information updated at [www.pwcsociety.org/membership](http://www.pwcsociety.org/membership).

The entry fee entitles entrants to submit two paintings for consideration by the Juror of Selection for inclusion in the exhibition. No more than one painting per entrant may be selected for this exhibition.

***There will be no refunds once your entry is submitted, regardless of the status of your entry. Entries may be disqualified for not following entry guidelines.***

## Conditions and Rules for Acceptance

*Submissions and artwork that do not comply with the following conditions and rules will not be accepted and will be returned at the artist's expense. The artist may be excluded from future exhibitions sponsored by the PWCS for a period of two years.*

- Artists must be 18 or older.
- Work previously exhibited in any PWCS juried exhibition or at any Chester County Art Association exhibition will not be accepted.
- Artwork cannot be exhibited concurrently in other shows; particularly virtual shows.
- All entries must be for sale. Prices cannot be changed once submitted.
- Artists may not substitute another work for an accepted work.
- Artists notified of acceptance may not withhold their work for any reason.
- Entries must have been created within the last 3 years. Artwork produced prior to June 2019 will not be accepted.
- Chester County Art Association will receive 40% of the sale price, with the remaining 60% going to the artist.

- All paintings must hang for the duration of the exhibition.

## Eligible Work

- **Media:** In addition to watercolor; soft pastels, charcoal, graphite, colored pencil, pen & ink, gouache, acrylic, and hand-pulled prints are also accepted. All work must be original and on or of paper. Clay prints on Reemay using water soluble mediums are acceptable. Collage elements must be of paper and cannot be mounted on canvas. Any image or color on collage papers must be of water media and the work of the artist – **no cutouts used from digital work will be accepted.**
- Oils, oil pastels, photographic, digital, electronic processes or computer art will not be accepted.
- Artwork must be original and not completed under teacher supervision, either in a class or workshop or from a DVD or book. Photo reference must have been taken by the entrant.
- **Framed** size cannot exceed 48” in height or width.
- No side of the image visible within the mat can be less than 10” unless the length multiplied by the width exceeds 100 square inches (i.e., 9” x 12” = 108 sq. in.). Note that the measurement is of the painting within the border of the mat and not the size of paper used before matting.

## Digital Image Preparation:

ShowSubmit will auto-size your images for you according to our show specifications of 1500 pixels on the longest side at a resolution of 300 dpi.

- Digital images should be cropped to show the image of the painting only - **no mat or frame.**
- All images should be high quality (2MB or greater) jpeg (.jpg) image files. Take your photo in the largest format available and upload the larger image when possible. (ShowSubmit can reduce your image size to the correct size but cannot upsize images that are too small.)
- ShowSubmit automatically renames all image files to LastName\_FirstInitial\_TitleofPainting.
- Resources for how to photograph your work and editing images are provided on <https://pwcs.wildapricot.org/digital-image-preparations>.

\*If you prefer to resize your image yourself, please upload images with a size of 1500 pixels along the longest edge at 300 dpi. ShowSubmit will not resize your images if they meet the exact specification.

*PWCS may use images of accepted work for publicity and marketing purposes.*

## Follow these steps to enter:

- For Philadelphia Water Color Society member applicants, confirm that your dues are paid through 2022.
- On your device, go to [www.pwcsociety.org/exhibitions/122nd-international-exhibition](http://www.pwcsociety.org/exhibitions/122nd-international-exhibition)
- Follow the submission link which will take you to ShowSubmit.
- If you have used ShowSubmit for other exhibitions, use your existing User ID and password. If you are new to ShowSubmit, create a user ID and password.
- Follow entry instructions and upload your artwork. Note that your artwork will be formatted by ShowSubmit if you haven't already done so. You will be asked several questions. Those questions with examples of answers are listed below.
  - **Medium** – Soft Pastel
  - **Membership Status** – Select Member or Non-Member
  - **Select Image** – Select Image File to Upload
  - **Title** – Enter Title of your painting
  - **Image Size** – Enter Height & Width of unframed painting
  - **Frame Size** – Enter Height & Width
  - **Year** - Year that the painting was completed (must be 2019 or later).
  - **Price** - Your selling price (NFS not Allowed)

After completing your first entered piece, including uploading the image and providing the information above, click on **USE** to the right of the image. Continue to **+ Add Image** below to add your second image. Note that if another image is preferred and you wish to change your piece, unselect the **USE** button to the right of the image that will not be submitted. You can then go to **+ Add Image** below to make another selection. When finished, select **Save & Proceed** at the bottom right highlighted in yellow. You can change your image selections up until the close of submissions.

When finished, follow the prompt under your entries to pay the entry fee. If you are editing or changing an image, there will be wording under your images stating that you have paid your entry fee and you have no additional amount to pay.

- **Note that the measurement is of the painting within the border of the mat and not the size of paper used before matting.**

## **Notifications**

Notifications will be made by email on or about September 28th, 2022. One email will be sent for accepted artwork. A separate email will be sent for non-accepted artwork. If no paintings are accepted, only one email will be sent listing both unaccepted paintings.

## **Conditions for Accepted Work**

Only framing with white mats and glass or plexiglass are acceptable. A thin colored liner mat may be used when double matting. An exception to this is work mounted to a hard substrate and then waxed or varnished. This will preclude the need to display under glass; however, framing is still required. The framed work must be wired and ready to hang – *sawtooth hangers will not be accepted.*

Framing must be professional in appearance with clean mats and no visible damage to frame, glass, or plexiglass. Frames over 36" in any direction must use plexiglass. Shipped work must use plexiglass. The back of the painting must be secured tightly and sealed when possible.

*PWCS reserves the right to review all entries, hand delivered and shipped, for conformance to the specifications outlined herein and reserves the right to reject any work which does not conform to entry requirements and/or does not match the accepted digital entry.*

## **Hand Delivery of Accepted Work**

Artwork can be hand delivered to Chester County Art Association on October 27th, 2022, between 10am and 5pm.

## **Shipping and Handling Instructions**

Accepted artwork should be shipped to:

Chester County Art Association  
100 N. Bradford Avenue  
West Chester, PA 19382  
Attention: PWCS Show

- All shipped artworks must be received between October 17<sup>th</sup> and October 21<sup>st</sup>, 2022. Chester County Art Association will not be responsible for any artwork received before or after these dates.
- **Handling fees are non-refundable.**
- Handling Fees for North American entries (U.S., Canada, and Mexico) should be made by attaching your check to the back of the painting:
  - When shipped in an Air Float Box (or equivalent) - \$25.

- When shipped using other boxes/packaging - \$50.
- Handling Fees for International Entries (not from U.S., Canada, or Mexico) must be paid with PayPal when shipped from outside the US, Canada, Mexico - \$75.
- Payment must be completed and paperwork for return shipping must be included with your shipped artwork when it is received, or your shipment will be considered a 'failure to deliver' and will be rejected.
- A prepaid Barcode return label **must** be secured to the outside of the box in a clear packing slip pouch with the barcoded label visible or your package will be returned without being opened. PWCS will not be responsible for returning any painting without a prepaid barcoded return label.

## **Withholding**

One accepted, works cannot be withheld from the exhibition. "Failure To Deliver" will result in a two-year exclusion from all juried PWCS exhibitions.

## **Liability**

Artists are responsible for ensuring their work in transit to and from Chester County Art Association. CCAA will provide insurance up to \$5000.00 per piece while on the art association site. PWCS will not be responsible for works damaged, lost or stolen. Any work left after the close of the exhibition will be placed in storage at the artist's risk and insurance coverage discontinued. A storage fee of \$5.00 per day will be applied.

## **Exhibition Catalog**

The 2022 International Exhibition will once again feature a printed catalog of accepted artwork and award winners. The catalog is a wonderful addition to our 122nd exhibition and will be sent to all participants following the close of the exhibition (note: International exhibitors will receive a pdf version).

***In the past we had a grant to help us pay for the catalog; however, that came to an end in 2019. If you can, a small donation towards catalog production will be appreciated. You can donate by going to the PWCS website at <https://pwcs.wildapricot.org/exhibitions/122nd-International-Exhibition/>***

## **Signature Membership**

An Associate Member in good standing will become a Signature Member after exhibiting in two Anniversary International Exhibitions. An Associate Member cannot have an interruption in membership between the first and second acceptance to validate Signature Membership. Signature Members in good standing may use the initials "PWCS" after their name.